

Casa Guietiqui in Santo Domingo Tehuantepec, Oaxaca, México

Loneliness

With video works by the following artists:

Dmitry Bulnygin, Gyonyoung Yoon, Chen Xiaoyun, Jhafis Quintero González, Hayden Fowler, Wolfgang Lehrner, Natacha Nisic, Salphinah Savin, Matthieu La-Brossard, Christoph Oertli, Hanne Jiménez Turcott

A cooperation between Videocity, IFA and CDH-Tepeyac

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Web <u>www.videocity.org</u>

Facebook http://facebook.com/videocity.bs

Instagram https://www.instagram.com/videocity-bs/

Location

Casa Guietiqui:

It is a cultural space in a house with a traditional architecture from the region in which the offices of the Institute for Youth are located.

Contact: Luis Mijangos

Facebook https://www.facebook.com/casaguietiqui

Screening time at Casa Guietiqui: Mon 27th December 2021 at 18:30

On December 26th and 27th, 2021 a collective of artists and writers from the city of Tehuantepec are preparing the Pensamiento Festival to promote the work and expressions from various artistic practices: painting, poetry, writing, installations, dance and theater. The Isthmus Region is known in Mexico and abroad as one of the most biodiverse and multicultural regions in Mexico; inhabited by Ikoots, Zapotecs, Chontales, Zoques and Mixes communities. The aim of the festival is to create a safe space for the performance and presentation of various art practices, from painting to theater to traditional music by local artists. In this context, the LONELINESS cycle screening aims to generate a rich intercultural dialogue about experiences of loneliness. Covid-19 has hit the region's communities hard, where access to vaccines has been a slow process.



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This is the 5th year in a row that we celebrate the Pensamiento Festival, here is a link with the summary of the 2018 festival.

https://www.facebook.com/watch/?v=409411366578547

Works & Artists

Dmitry Bulnygin, *1965 Novosibirsk, Russia; lives in Cesson-la-Forêt, France http://bulnygin.com/video_inst/index2_bad%20karma.html
"Bad Karma", 2010
6:17 min, sound
16:9

 $\textbf{Gyonyoung Yoon, $^{*}1993$ in Seoul, South Korea; lives in Seoul, South Korea.}$

www.studiogyo.com

"Filling in Physical Reality, Living in Digital Reality", 2020 3:20 min, sound 16:9

Chen Xiaoyun, *1971 in Hubei, China; lives in Hangzhou, China

https://www.shanghartgallery.com

"Drag", 2006 4:11 min, sound 16:9

Jhafis Quintero Gonzáles, *1973 in La Chorrera, Panama; lives in Montagny-près-Yverdon, Switzerland,

www.jhafisquintero.com

"Mirror", 2017
1:27 min, sound
16:9
"Spiders", 2014
1:33, no sound
"Sólo comunicándonos existimos", 2010
1:12 min, sound



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Hayden Fowler, *1973 in Te Awamutu, New Zealand; lives in Sydney, Australia and Berlin, Germany

http://haydenfowler.net

"Goat Odyssey", 2006 15:10 min (loop), sound 16:9

Wolfgang Lehrner, *1980 in Vienna, Austria; lives in Vienna, Austria www.wolfganglehrner.com

"Medineo. Season 01. Episode 03: Divided by the Sea, Connected by the Ocean", 2021 7:08 min, sound 16:9

Natacha Nisic, *1967 in Grenoble, France; lives in Malakoff, France www.natachanisic.net/

"Les Endormi(e)s" (The Sleeping Ones), 2004 12:00 min, no sound 4:3

Salphinah Savin, *1998 in Muttenz, Switzerland; lives in Dornach, Switzerland "Leere" (Emptiness), 2020 2:52 min, sound 16:9

Matthieu La-Brossard, *1997 Paris, France; lives in Geneva, Switzerland, and Nathan Clement,

*2002 Reunion Island; lives in Geneva, Switzerland "Callmebyblondie", 2021 3:11 min, sound 16:9

Christoph Oertli, *1962 in Winterthur, Switzerland; lives in Basel, Switzerland and Brussels, Belgium

https://christophoertli.ch/de/m-rene/

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"M. René", 2012 11:00 min, stereo sound 16:9

Veámonos/Escuchémonos Let's see each other/Listen to each other

Jiménez Turcott, Hanne, 2020 09:07 min, sound 16:9



Video still, "Filling in Physical Reality, Living in Digital Reality" by Gyonyoung Yoon