

This Lonely World

7th July 2022 - 28th August 2022
70 Oxford Street, Manchester, M1 5NH
Daily free public viewings 24/7.
There may be interruptions.

A collaborative exhibition between Videocity X Manchester Metropolitan University X Ukrainian Artists.

The idea of feeling lonely in one of the UK's most densely populated cities can feel abstract. However, Manchester's economic and social infrastructure can often present conditions that can drive its residents to live this shared experience. The works each approach the idea of loneliness in different ways, from the sense of being alone on a dancefloor, to feelings that are brought on by the sight of rain. The essence of Loneliness is one that can consume anyone.

Loneliness is described as the feeling we get when our need for rewarding social contact and relationships is not met.

The works of artists and filmmakers Yana Backynska, Antony Barkworth-Knight, Fiona Brehony, Bridget Coderc, Pat Flynn, Mishka Henner, Alina Kleytman, Andrew McDonald and Darren Nixon, encapsulate the theme of loneliness in this world. Shown on one of Manchester's busiest streets, the works are a stark comparison to the day-to-day lives of those passing by.

A film screening will be taking place in accordance to the screens on 7th July 2022 at 17:00 at Holden Gallery, Grosvenor Bulding, Cavendish Street, M15 6BR. See:

Support Ukrainian Artists

Fundraising campaign to pay as many fees as possible to Ukrainian artists and authors. As a thank you, a special edition was created by Copa & Sordes:

www.videocity.org/donate-for-ukraine

WORKS

Yana Bachynska

"I'm sick and tired of you", 2018, 05:05 min

Antony Barkworth-Knight

"Homage To The Rain", 2019, 12:00 min

Fiona Brehony

"Human Guise", 2021, 03:30 min

Bridget Coderc

"As Elusive As Ever", 2020-21, 04:20 min

Pat Flynn

"Untitled (mobile)", 2006, 03:20 min

Mishka Henner

"Astronomical", 2011, 09:47 min

Alina Kleytman

"Responsibility", 2017, 06:25 min

Andrew McDonald

"ROCKALL", 2011, 03:03 min

Darren Nixon

"Clubbing Alone", 2021, 07:46 min

Press Release

Videocity X Manchester - an exhibition taking place on Oxford Road, on the theme of Loneliness.

7th July - 28th August 2022, in Manchester (UK)

Opening hours: Will be visible 24/7, there may be some interruptions.

Address: 70 Oxford Street, Manchester, M1 5NH

Film Screening to take place at Holden Gallery, Cavendish Street, Manchester, M15 6BR: 7th July 2022

Summary:

This exhibition will showcase 7 artists with ties to Manchester and 2 Ukrainian artists selected from the Videocity archive, who's video art will be screened at the Holden Gallery and then displayed on screens located in a window space at 70 Oxford Street. The work featured centres around the theme of Loneliness.

The exhibition will take place at the head of Oxford Street corridor, at a busy junction which hosts Oxford Road train station, Palace Theatre, and O2 Ritz Manchester. The location has always remained a highly trafficked area, with popular bus routes to and from the city centre, the universities and many residential areas of Greater Manchester.

It also allows the audience to interact with the works during their day-to-day lives. It is a free and accessible exhibition, adding another dimension to Manchester's busiest street.

The exhibition has been organised by curators Georgie Parker, Joseph Lang, and Sophie Edmondson on behalf of Videocity. Thanks to Dr. Andrea Domesele and Polina Chizhova.

If you have any queries about the exhibition or image sharing, please contact: georgie.parker@hotmail.co.uk / 07730527115

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Tickets for the opening screening at Holden Gallery are free and available to book at: <https://www.eventbrite.co.uk/e/videocity-x-manchester-screening-tickets-377807501407>

Online now

Videos are shown weekly on Social Media with teasers and short texts.

Facebook: <http://facebook.com/videocity.bs>

Instagram: https://www.instagram.com/videocity_bs/

Website: www.videocity.org

Videos Screened at 70 Oxford Street:

Yana Bachynska

"I'm sick and tired of you", 2018

05:05 min., with sound

Antony Barkworth-Knight

"Homage To The Rain", 2019

12:00 min., with sound

Co-Commissioned by Quays Culture and University of Salford Art Collection, 2019

Fiona Brehony

"Human Guise", 2021

03:30 min., with sound

Bridget Coderc

"As Elusive As Ever", 2020-21

04:20 min., with sound

Soundtrack in collaboration with VIEUX

Pat Flynn

"Untitled (Mobile)", 2006

03:20 min., looped, no sound

4:3

Mishka Henner

"Astronomical", 2011

09:47 min., with sound

16:9

Alina Kleytman

"Responsibility", 2017

06:25 min., with sound

16:9

Kontakt Collection, Vienna

Andrew Mcdonald

"Rockall", 2011

03:03 min., no sound

16:9

Darren Nixon

"Clubbing Alone", 2021

07:46 min., with sound

16:9

Videos Screened at The Holden Gallery

Antony Barkworth-Knight

"Still Life", 2021

07:35 min., with sound

16:9

Fiona Brehony

"Human Guise", 2021

03:30 min., with sound

Bridget Coderc

"As Elusive As Ever", 2020-21

04:20 min., with sound

Soundtrack in collaboration with VIEUX

Pat Flynn

"Sweet Tooth", 2020

03:20 min., with sound

16:9

Mishka Henner

"Astronomical", 2011

09:47 min., with sound

16:9

Andrew Mcdonald

"Rockall", 2011

03:03 min., no sound

16:9

Darren Nixon

"Clubbing Alone", 2021

07:46 min., with sound

16:9

Artists Information

Bachynska, Yana *1991 Lviv, Ukraine, lives in Kyiv, Ukraine
<https://secondaryarchive.org/artists/yan-bachynskiy/>

Barkworth-Knight, Antony lives in Manchester
<https://www.antonybarkworthknight.com/>

Brehony, Fiona lives in Manchester
<https://fbrehonyphotography.com/>

Coderc, Bridget lives in Manchester
<https://www.bridgetc.link/>

Flynn, Pat lives in Manchester
<http://www.patflynn.co.uk/>

Henner, Mishka *1976 Belgium, lives in Manchester
<https://mishkahenner.com/>

Kleytman, Alina *1991 Kharkiv, Ukraine, lives in Kyiv, Ukraine
<https://www.alinakleytman.com/>

Mcdonald, Andrew *1963, lives in Manchester
<https://international3.com/artist/andrew-mcdonald/>

Nixon, Darren lives in Manchester
<https://www.darrennixon.com/>

Videocity

Videocity is a non-profit public art project founded in Basel (CH) in 2013. It aims to bring video art to a broader audience, to public outdoor and other unusual locations, including an online archive accessible for free 24/7.

The team consists of Dr. Andrea Domesle, along with a young international team of mostly young women. The team is spread across Switzerland, Germany, Italy, France, San Marino, UK, China, the UAE and others.

Videocity is composed of thematic screening cycles on socially relevant topics. These screenings take place internationally and online.

As a not-for-profit cultural association, Videocity relies on grants and private engagement.

We rely on this support to fund our artists and the production of a new video or the design of a new exhibition by an emerging curator.

Initiator and curator

Dr. Andrea Domesle, MAS, has been renowned as a specialist in international and Swiss modern and contemporary art since the publication of her doctorate on "Leucht-Schrift-Kunst" by Reimer Verlag, in Berlin 1998. As a cultural manager, she specialises in the development and positioning of art projects. She lives in Basel and works as a curator, author and lecturer on art history, museum and curatorial studies and creative writing at universities in Switzerland and abroad. She has organised over 120 exhibitions, including 19 tours with 500 artists in Switzerland, Europe, Asia and the USA on socially relevant topics alone or with co-curators. Please see: https://de.wikipedia.org/wiki/Andrea_Domesle ; https://de.wikipedia.org/wiki/ROOMER%E2%80%99s_SIGHT